No. 28. DALLAS' ARTISTIC BANJOIST.

(AS PLAYED BY THE COMPOSER)

LAVINIA

WALTZ

COMPOSED & ARRANGED

AS A

BANJO SOLO,

WITH

Banjo & Pianoforte Accompaniments,

BY

A. D. Cammeyer.

Copyright.

London;
Published by
J. E. DALLAS,
AMERICAN BANJO MANUFACTURER & INSTRUCTOR,
415, STRAND, W.C.

Price 4/-

NOTE CHANGE OF ADDRESS.
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station),
J. E. DALLAS & SONS.

Dallas, 28

LAVINIA.

Oct., 1962

WALTZ.

A. D. CAMMEYER

B

Dallas, 28

Dave full set!

N.B. THE FIRST SIXTEEN BARS IS THE PIANOFORTE INTRODUCTION. THE INTRODUCTION IS WRITTEN IN THIS PART SO THAT IT CAN BE PLAYED AD LIB WHEN THERE IS NO PIANO.

AD LIB:
3 B
3 B
3 B
4 P.
3 B

LAVINIA.

Oct, 1962

WALTZ.

A. D. CAMMEYER.

B

Dallas Have full set!

f
p

f
p
D. C.
AL FINE.

3
3

(4) # THEMATIC LIST OF ARTISTIC BANJOIST.

Price 2/- net.

PUBLISHED BY J.E.DALLAS. 415, STRAND, LONDON.

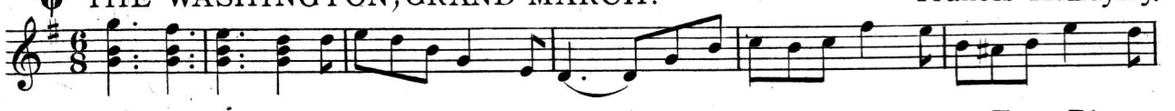
DALLAS' MINOR JIG. Alfred Wood.

SWEET LAVENDER SCHOTTISCHE. Alfred Wood.

2

THE WASHINGTON, GRAND MARCH. Francis H. Bayley.

3



THE PLEON WALTZ. Tom. Pleon.

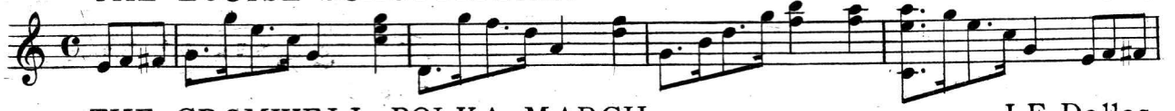
4

THE CONNAUGHT POLKA MARCH. J. E. Dallas.

5

THE LOUISE SCHOTTISCHE. Francis H Bayley.

6



THE CROMWELL POLKA MARCH. J.E.Dallas.

7

HYACINTH WALTZ. T. Pleon.

8

THE RIBBLESDALE GAVOTTE. J. E. Dallas.

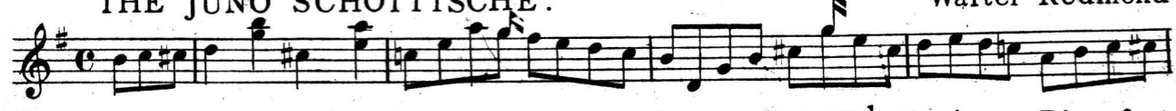
9

"THE HUSSAR" GRAND BANJO MARCH. J.E.Dallas.

10

THE JUNO SCHOTTISCHE. Walter Redmond

11



Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.